

# **FEEDEL BAND**

Ethio - Jazz

General/Tech Rider

Sept 22, 2014

## **INCLEMENT WEATHER:**

Inclement weather shall not be considered a force majeure occurrence. Therefore, the purchaser will remain liable for the payment of the full contract price even if the performance(s) are prevented by such weather condition.

## **Technical provisions:**

**The purchaser shall provide the following at no additional cost to the Artist:**

### **Stage:**

The stage will be a minimum of Thirty-Two(32) feet wide by Twenty Four (24) feet deep. Height must be sufficient for the band to be seen by entire audience anywhere in the venue. The stage must be accessible in a manner other than through the audience.

In the case of an outdoor event, the stage, mix position, and backstage area must be made of solid construction and be completely covered and leak proof. All metal stages must be securely electrically grounded.

### **Front of house:**

The front of house system- a professional, high quality, minimum three(3) way stereo PA system with a frequency response of 20Hz -20Khz. Front of house mixing console - a high quality console must conform to the following specifications:

1. Minimum Thirty-Two(32) inputs
2. Four (4) band fully parametric EQ per channel
3. The facility to assign input channels to sub- groups OR direct-to-mix
4. Minimum of four (4) auxiliary sends per channel.
5. minimum of eight(8) sub-groups
6. Phase revers for all channels

7. phantom power with individual channel control
8. drive rack must contain one-third (1/3rd) octave graphic EQ's for the main house left right feeds and the system's cross-overs must be located at the FOH mix position.

## **Monitors:**

1. The monitor mixing console shall have at least Twenty-Four (24) channels with Four(4) band parametric EQ's on each channel.
2. One-Third(1/3) octave graphic EQ's each mix.
3. A minimum of Eight(8) discrete mixes is required.
4. A minimum of eight (8) identical Bi-Amped floor wedges are required- mixes should be distributed in accordance with attached Stage plot.

monitors! Refer to Stage Plot diagram for placement of equipment! ! Any questions regarding the set up requirements can be addressed to the band manager jim Thomson,( 347)439-8002 or Araya - 703-981-6334! email - Feedelband9@gmail.com

## **Lighting:**

1. One professional lighting console with enough per cans to cover the stage. Forty(40) to Fifty(50) par 56 or 64 cans between front and back of stage with emphasis on back-lighting.
2. Standard assortment of colored gels.
3. Minimum one(1) Follow spot for use on soloist

## **Backline Requirements**

Domestic and International performances

- . **Piano:** Prefer Yamaha concert grand or baby
- . **Keyboard:**(1) Fender Rhodes (1) single stands and 4 D.I boxes or
- . **Keyboard amp:**Roland KC-550 4ch mixing amp
- . **Bass amp:** One(1) SWR 400 amplifier plus one(1)SWR 4 X 10 cabinet
- . **2 Lead Guitar amps One for Krar:** Fender '65 princeton reverb-(15w) 1x10 tube amp
- . **DRUMS :**Yamaha or Pearl Maple, Custom or Oak Custom Jazz kit
- . **Basic configuration:** one(1) - 10" Tom one(1) - 12" Tom one(1) - 14" Floor Tom. 1 - 20" Kick Drum! one 12" Hi Hat1 - 20" Dry K-Custom Ride Cymbal,! 1 - 16"

K Crash Cymbal and Hi-Hat! 3 - Cymbal Stands, one (1) 10” Snare drum  
 In addition to the above, a powered subwoofer is also required behind the drums.

**Important:** all drums and hardware must be in new or excellent working and sounding condition!

**Drum Heads:** New heads, please.(REMO)

**Sax/Trombone/Trumpet** 3 - Sheet music stand!

**Vocal mic** • Vocal mic for Vocalist Vocal mic on a boom for Drummer, set up on his left! • Vocal mic

on a boom for Saxophone Player.! • Vocal mic on a boom for Bass Player, Vocal mic on a boom for keyboard player, set up on his left!

**Percussionist!** 1 - LP conga! 1 - LP Tumba! With Stand ! !

## Mic Input List:

<u>Input</u>	<u>Instrument</u>	<u>Mic/D.I</u>	<u>Monitor</u>
1.	Kick-Inside	Senn.421	Yes
2.	Kick-Outer side	AKG D112	Yes
3.	Snare	SM 57	Yes
4.	Hi Hat	Condenser	Yes
5.	Tom 1	SM 98	No
6.	Tom 2	SM 98	No
7.	Floor Tom	SM 98	No
8.	OH Drummer Left	Condenser	No
9.	OH drummer Right	Condenser	No
10.	Bass	D.I	Yes
11.	Krar	D.I	NO
11.	Guitar	D.I	Yes
12.	Congas(2 )	2 SM 58	No
13.	sax	Senn. 441	Yes
14.	Trumpet	Senn. 441	Yes
15.	Trombone	Senn. 411	Yes
16	Piano mic-low	B&K 4021	Yes
17.	Piano mic-high	B&K 4021	Yes
18.	Keyboard(2)	4 D.I	Yes
19.	Center Vocal	SM 58	Yes

